



B.C. Collection

fabrice ausset

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by fabrice ausset



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Fabrice Ausset spent his childhood between Nîmes and Uzès observing nature, discovering hidden caves or grottos, prehistoric remnants, rocks and pebbles carved or sculpted by the flowing water in the Gardon Valley.

As a DPLG architect (licensed by the government), interior architect, scenographer and designer, Fabrice Ausset perseveres in his process of combining his awareness of Nature and all of his projects: hotels, private appartements, castles, cabins, furniture, unique designs...

Today, Fabrice Ausset unveils his renewed personal approach to Nature: an astute arrangement of those more primitive and archaic forms of expression, with the most advanced digital technologies and artificial intelligence exploration.

This new relation to nature, brought by digital tools and robotics, enticed new ways of working, associating ideas, concepts, materials, that did not fit together at first.

Leaves, plants, trees, pieces of wood, rhizomes, minerals are transformed into rugs, lamp posts, armchairs, footstools that, when assembled, shape organic universes: a perfect coalescence of archaism, smooth atmospheres with a hint of eccentricity.

Through these new-formed artefacts that are both humble and ambitious, all facets of Nature and modernity coexist effortlessly. Our turbulent thoughts and emotions settle comfortably in a state of natural peace, but also awe and wonder.

Constantly surveying Nature, Fabrice Ausset's work invites to a path of the senses.

The B.C. Design

Created for the parisian restaurant Le Boeuf Couronné, the B.C. Collection is the signature of their first hotel. Fabrice Ausset has therefore imposed himself to transcend the traditional codes of the Parisian brasserie and decline them over four floors, all bathed in light.

His expertise has allowed him to design everything to measure, declining from the walls to the smallest details, the vocabulary of an aesthetic universe that is both authentic and refined.

The raw spirit of breeding is never far away, engraved on the wooden headboards enhanced with marble, alongside the copper finishes that evoke the rustic and warm atmosphere of the inns of the old days. Mixing together noble materials that give us a cozy, refined and epicurean decor.

An element of French cultural heritage that Fabrice Ausset wanted to highlight by combining it with the best craftsmanship. Accomplices of all his projects, only they are able to translate his sense of decorative profusion through each material effect.

Armchair

01



The B.C. armchair is a mixture of the solid fir wood's woody and resinous odour and the velvetiness of its leather-covered seat.

These matt materials translate into the authentic and rustic character of the B.C. Collection.

Limited serie and numbered edition
Price on request

Details p.50



Chair

02



The matt fir wood composing the of B.C. chair translates into the rustic and authentic character of the B.C. Collection.

Through its raw material and its minimalist, modern and singular forms, it brings a special atmosphere, that spreads into the entire space.

Limited serie and numbered edition
Price on request

Details p.50



Bench

03



The B.C.B. benches are a mixture of the solid fir wood's woody and resinous odour and the velvetiness of its leather-covered seat.

These matt materials translate into the authentic and rustic character of the B.C. Collection.

Limited serie and numbered edition
Price on request

Details p.50



Stool

04



The B.C.T. stool is a mixture of the solid fir wood's woody and resinous odour and the velvetiness of its leather-covered seat.

These matt materials translate into the authentic and rustic character of the B.C. Collection.

Limited serie and numbered edition
Price on request

Details p.51





Hanging Rail

05

The B.C. hanging rail evokes a provincial and rural universe.

The relationship between the materials, both warm and raw, reflects the rustic spirit of the collection.

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Price on request

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Dresser

06



The dresser B.C. imposes the character of solid fir, while remaining elegant and accurate in all its details.

Whatever the combination of materials, their power gives this piece a strong identity.

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Price on request

Details p.51





Bedside Table

07

This piece consists of two noble materials. They are shown without artifice in the form of a discreet, but dignified, bedside.

The marble slab, unexpected in this collection, finally shows itself as necessary or even essential thanks to the purity of its appearance.

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Price on request

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Suspension Light

08



B.C.S. is a suspension light which unites an intricately braided brass and copper lampshade with a smoothly-polished perforated brass disc, to diffuse a patterned, soft and warm light.

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Price on request

Details p.52



Wall Light

09



The Bœuf Couronné Collection wall light, B.C.A., creates discreet geometric shapes and patterns onto the wall.

The resulting light, indirect and deep, is as delicate as the perforated gleaming brass structure which diffuses it.

Limited serie and numbered edition
Price on request

Details p.52



Light Stand

10



The golden pewter light-stands and light-suspensions of the B.C. Collection have adopted the aesthetics of the Art Déco period.

Their light and airy expressionist shapes, combined with the scattering opaline light diffusers, convey to each room a feeling of warmth and a timeless atmosphere.

Limited serie and numbered edition
Price on request

Details p.53

Chandelier

11



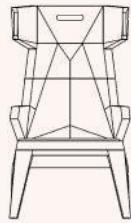
The golden pewter chandeliers of the B.C. Collection have adopted the aesthetics of the Art Déco period.

Their light and airy expressionist shapes, combined with the scattering opaline light diffusers, convey to each room a feeling of warmth and a timeless atmosphere.

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Price on request

Details p.53

Technical Files



Armchair 01

H : 120 cm | L : 67,3 cm | W : 62,3 cm
Made to measure

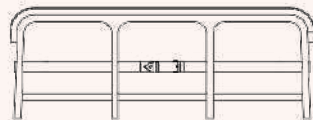
.Structure in varnished fir wood
.Seat sheathe in leather



Chair 02

H : 89,4 cm | L : 49,2 cm | W : 47,3 cm
Made to measure

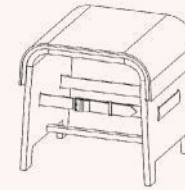
.Structure in varnished fir wood



Bench 03

H : 48 cm | L : 129 cm | W : 40 cm
H : 48 cm | L : 170 cm | W : 40 cm
Made to measure

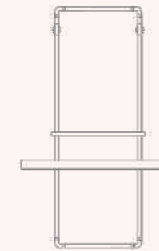
.Varnished fir wood and leather
Available with different finishes
.Burned pine wood and black granite from Zimbabwe
.Brushed natural Oregon pine and flamed granite from the Mont-Blanc
.Pine tinted in steel grey and white marble from Portugal
.Brushed pine with matte finishes and felt and leather



Stool 04

H : 48 cm | L : 50 cm | W : 42 cm
Made to measure

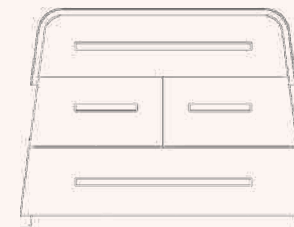
.Varnished fir wood and leather
Available with different finishes
.Burned pine wood and black granite from Zimbabwe
.Brushed natural Oregon pine and flamed granite from the Mont-Blanc
.Pine tinted in steel grey and white marble from Portugal
.Brushed pine with matte finishes and felt and leather



Hanging Rail 05

H : 188,5cm | L : 74 cm | W : 50 cm
Made to measure

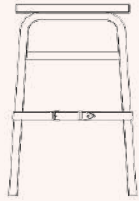
.Structure in stainless-steel frame
.Shelf in wood



Dresser 06

H : 96 cm | L : 110 cm | W : 58.5 cm
Made to measure

.Varnished fir wood and leather
Available with different finishes
.Burned pine wood and black granite from Zimbabwe
.Brushed natural Oregon pine and flamed granite from the Mont-Blanc
.Pine tinted in steel grey and white marble from Portugal
.Brushed pine with matte finishes and felt and leather



Bedside Table 07

H : 70 cm | L : 45 cm | W : 40 cm
Made to measure

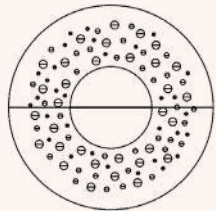
.Structure in varnished fir wood
.Tray in white marble



Suspension Light 08

D : 145,5 cm | W : 25 cm
Made to measure

Available with different finishes
.Disc in fir, brass and copper wires



Wall Light 09

H : 145,5 cm | D : 25 cm
Made to measure

Available with different finishes
.Fir disc and brass
.Brass disc



Light Stand 10

H : 295 cm | L : 102 cm | W : 70 cm
Made to measure

.Structure in brass and marble
.Lamp in opal glass



Chandelier 11

H : 87,9 cm | L : 75 cm | W : 76,5 cm
H : 96,5 cm | L : 90 cm | W : 72 cm
H : 113 cm | L : 105,5 cm | W : 67 cm
Made to measure

.Structure in brass
.Lamp in opal glass



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