



Skeleton Collection

*fabrice ausset*

# Skeleton Collection



by fabrice ausset



## fabrice ausset



Fabrice Ausset spent his childhood between Nîmes and Uzès observing nature, discovering hidden caves or grottos, prehistoric remnants, rocks and pebbles carved or sculpted by the flowing water in the Gardon Valley.

As a DPLG architect (licensed by the government), interior architect, scenographer and designer, Fabrice Ausset perseveres in his process of combining his awareness of Nature and all of his projects: hotels, private appartements, castles, cabins, furniture, unique designs...

Today, Fabrice Ausset unveils his renewed personal approach to Nature: an astute arrangement of those more primitive and archaic forms of expression, with the most advanced digital technologies and artificial intelligence exploration.

This new relation to nature, brought by digital tools and robotics, enticed new ways of working, associating ideas, concepts, materials, that did not fit together at first.

Leaves, plants, trees, pieces of wood, rhizomes, minerals are transformed into rugs, lamp posts, armchairs, footstools that, when assembled, shape organic universes: a perfect coalescence of archaism, smooth atmospheres with a hint of eccentricity.

Through these new-formed artefacts that are both humble and ambitious, all facets of Nature and modernity coexist effortlessly. Our turbulent thoughts and emotions settle comfortably in a state of natural peace, but also awe and wonder.

Constantly surveying Nature, Fabrice Ausset's work invites to a path of the senses.

## The Skeleton Design

Fabrice Ausset plays with a duo of noble materials that are marble and wood.

Between dark and light areas, blended graphics and contrasting lines, the Skeleton Collection presents as many structured facets as it does fluid lines while playing on tension and balance of form; he chose to use his card of purity, sobriety and uncluttered.

As the name suggests, this set of bookcase and console goes straight to the point and compose a real wooden skeleton with its skin made of marble.

Fabrice Ausset opposes them in order to find the point of tension between this organic and natural material, and the one which is pure and rustic.



## Skeleton Console

01



In the continuity of his marble and wood  
Webwood coffee table, Fabrice Ausset designed  
the Skeleton console:  
four marble trays resting on seemingly unpredictable  
oblique pine feet.

Limited serie and numbered edition  
Price on request

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## Black Skeleton Bookcase

02

Fabrice Ausset plays with the apparent instability of the bookcase, for which he deliberately sketched slanted feet, contrasting with the delicacy of the chainrings and defying tension to achieve balance.

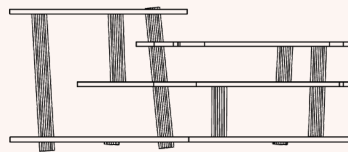
Limited serie and numbered edition  
Price on request

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Technical Files



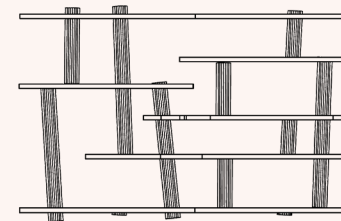
Console

01

H : 95 cm | L : 40 cm | W : 230 cm  
Made to measure

Statuary marble, turned and  
sand-blasted pine

Available with different finishes:  
.Slate, spun cedar wood  
.Smoked and polished stainless-steel,  
tinted and burnt wood



Bookcase

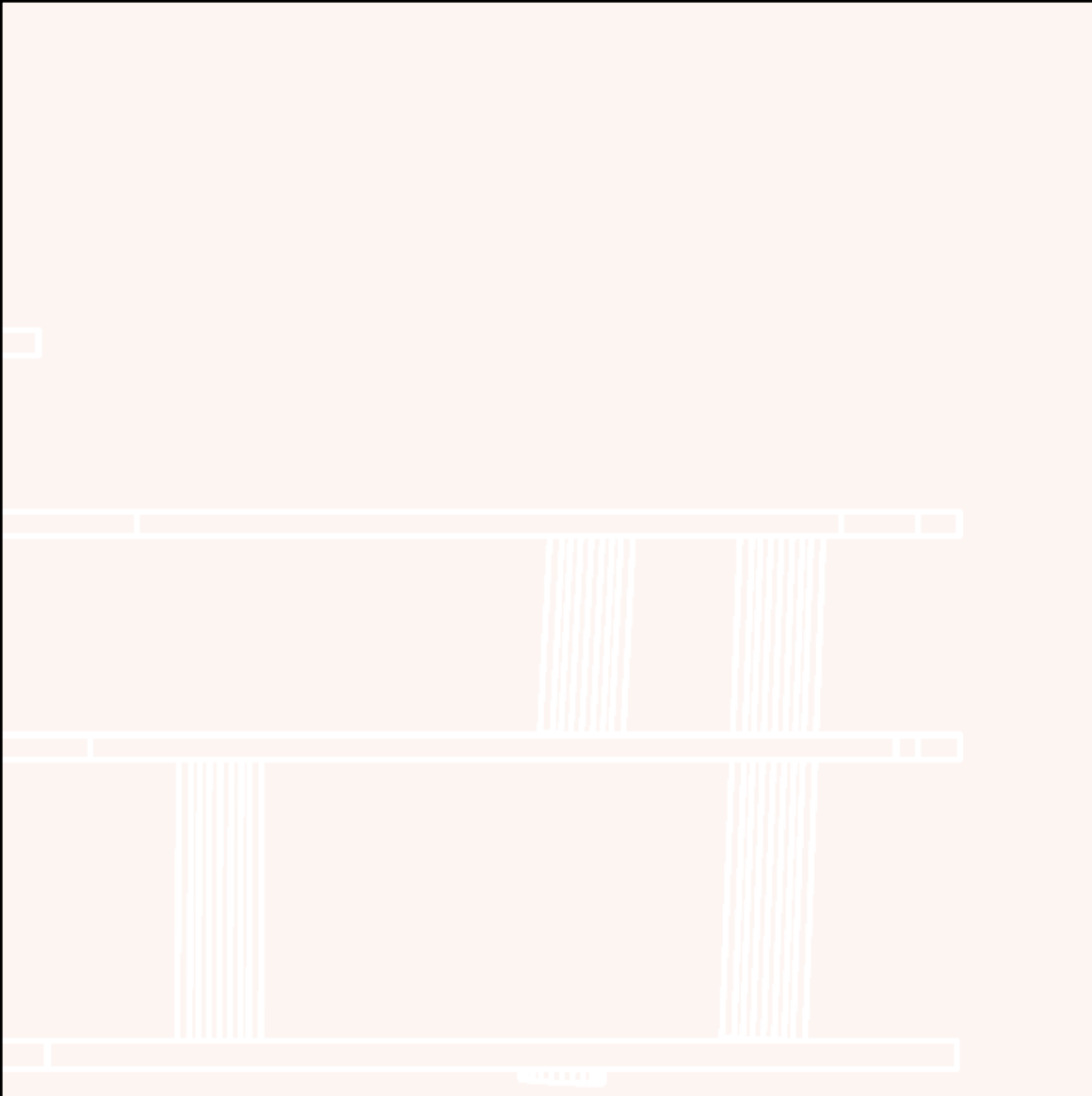
02

H : 143 cm | L : 40 cm | W : 232 cm  
Made to measure

Slate, spun pine wood

Available with different finishes:  
.Smoked and polished stainless-steel,  
tinted and burnt wood





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