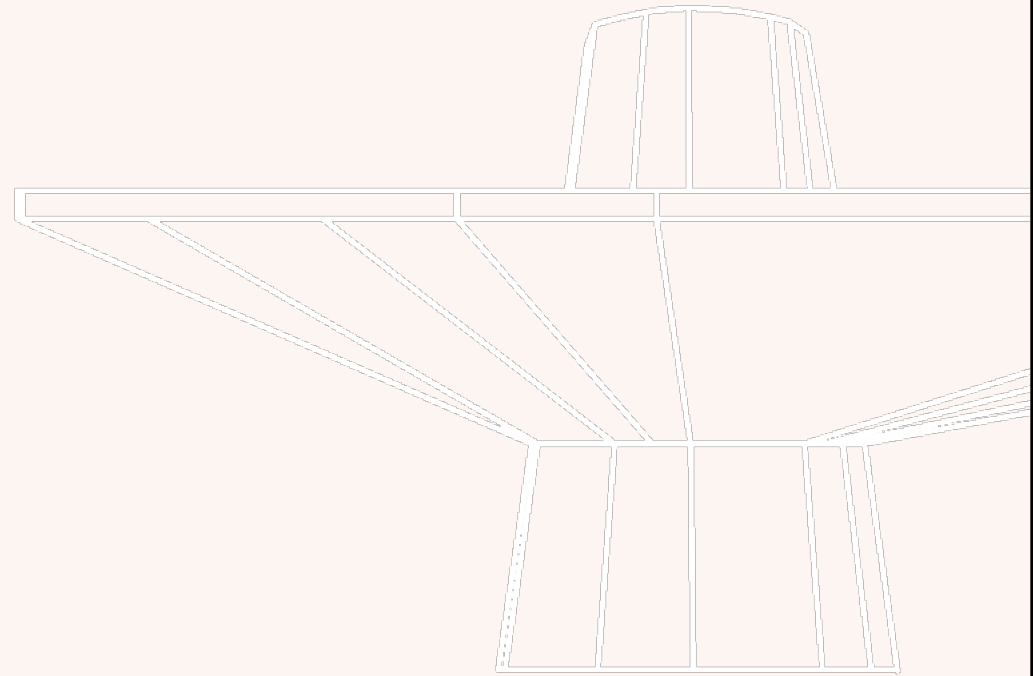




Webwood Collection

fabrice ausset

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by fabrice ausset

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Fabrice Ausset spent his childhood between Nîmes and Uzès observing nature, discovering hidden caves or grottos, prehistoric remnants, rocks and pebbles carved or sculpted by the flowing water in the Gardon Valley.

As a DPLG architect (licensed by the government), interior architect, scenographer and designer, Fabrice Ausset perseveres in his process of combining his awareness of Nature and all of his projects: hotels, private appartements, castles, cabins, furniture, unique designs...

Today, Fabrice Ausset unveils his renewed personal approach to Nature: an astute arrangement of those more primitive and archaic forms of expression, with the most advanced digital technologies and artificial intelligence exploration.

This new relation to nature, brought by digital tools and robotics, enticed new ways of working, associating ideas, concepts, materials, that did not fit together at first.

Leaves, plants, trees, pieces of wood, rhizomes, minerals are transformed into rugs, lamp posts, armchairs, footstools that, when assembled, shape organic universes: a perfect coalescence of archaism, smooth atmospheres with a hint of eccentricity.

Through these new-formed artefacts that are both humble and ambitious, all facets of Nature and modernity coexist effortlessly. Our turbulent thoughts and emotions settle comfortably in a state of natural peace, but also awe and wonder.

Constantly surveying Nature, Fabrice Ausset's work invites to a path of the senses.

The Webwood Design

The Webwood collection created by Fabrice Ausset takes on the aspect of rustic and warm furniture.

Alliance of strength and lightness, tension between the organic world and the mineral world, it is a metaphor for the network, the imaginary web woven by the spider dear to Prévert ...

The mineral presence of slate or marble goes in the direction of Asian minimalism, like the geometric rhythm of the countless streaks, dense and regular, inlaid on each plate.

Self-supporting structures, each top is assembled like a beaming beam, a radiant corolla set on a sculpted and polished rock monolith.

The presence of halftone colors also creates a feeling of very light softness underlined by the subtle materials which they envelop.



Webwood Coffee Table

01

Self-supporting structure, the tinted and patinated Oregon pine tray seems to be beaming or blooming radiantly from its center, set on a monolith of sculptured and polished statuary marble.

This table freezes a contrast between its noble materials, between their structures, which oppose as much as they complement each other.

Limited serie and numbered edition
Price on request

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Black Webwood Side Table

02



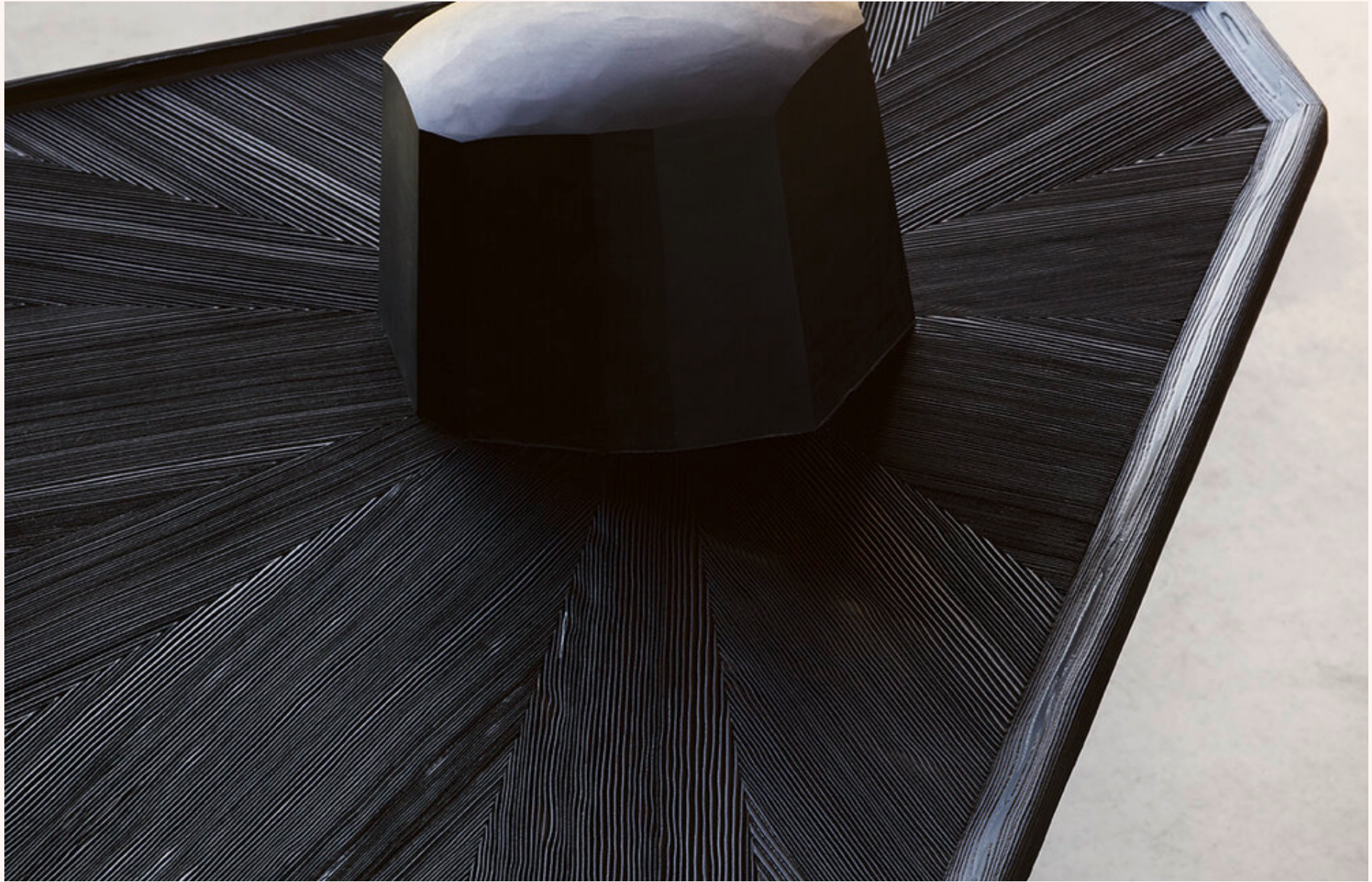
Due to its finesse, this piece gives a powerful character to the space it inhabits.

Its tighter tray is no less radiant, and gently imposes this tension between vegetal and mineral.

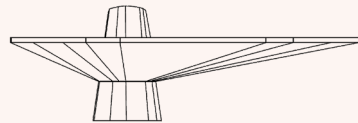
The strength of the slate foot joins this contrast and installs the necessary stability in its structure and energy.

Limited serie and numbered edition
Price on request

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Technical Files

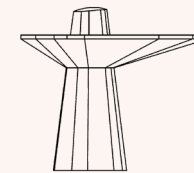


Coffe Table

01

H : 48 cm | L : 114 cm | W : 150 cm
Made to measure

Arabescato marble and Brushed Oregon
pine wood
Available with different finishes:
.Slate, Burnt Oregon pine wood
.Granit, Grey-tinted Oregon pine wood
.Ruivina marble, Larch wood, Straw marquetry
.Pink marble, Oregon pine wood
.Marble, Burnt wood
.Oxidised cast iron
.Tinted stone resin



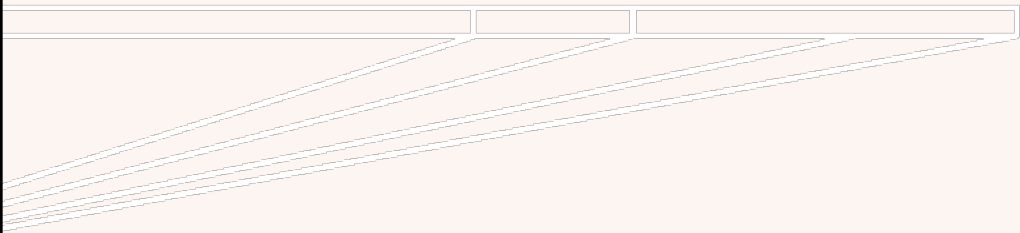
Side Table

02

H : 68 cm | L : 62 cm | W : 79 cm
Made to measure

Slate, spun pine wood

Available with different finishes:
.Arabescato marble and Brushed Oregon pine
.Granit, Grey-tinted Oregon pine wood
.Ruivina marble, Larch wood, Straw marquetry
.Tinted concrete resin
.Oxidised cast iron



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